## **The Solution:**

The main features of MIS@Asia are:

- A complete operational System comprising covering the full gamut of copyright management functions: Membership, Works, Agreements, Performance Logging, Distribution.
- Fully CIS-compliant. The standards of the IPI (Interested Party Information); CWR (Common Works Registration); WID (International Musical Works Information Database); ISWC (International Standard Work Code) and relevant EDI (Electronic Data Standards) agreed by CISAC for the electronic communication of data have been incorporated in system development
- Uses CIS tools. IPI (Interested Party Information) SIS (Society Information System), ISWC (International Standard Work Code) and TIS (Territory Information System) are currently being used. Provision has been made for ISAN (International Standard Audiovisual Number) when it becomes available.

## **Services Completed**

Project management, system analysis, functional specifications, database design, programming, user acceptance testing, training and implementation.

The system was delivered in three phases:

- Phase 1 comprising of Membership, Works and Performance Logging
- Phase 2 -- comprising of Agreements, Distribution and Agreements
- Phase 3 comprise of electronic data interchange using WID and IPI.

## **Technologies Used**

Web-based application developed on J2EE standards using Enterprise JavaBeans

· Application Server : BEA Weblogic

Database Engine : Oracle 9i

Operating System : Windows 2000 server



## **Business Results Achieved**

Meets a wide range of requirements comprising of:

- Easily replicated with flexibility and scalability in any society depending on actual needs. Technically, any one member can provide full or partial back-office services to any other society.
- Web-based where members can automate the exchange of data and information among themselves or with other societies through the Internet seamlessly.
- Reductions of manual data preparation and entry
- Accuracy in calculation of royalties and speedier disbursement of royalties